

I'm not robot!



Photo: Mladen ácebbbe in the early morning hours, on Thursday 29 August, Mladen delegation is composed of: Director Ivan Matus, Mladen Caćba and still perpetuated, sailed by boat Rab 720 , Drinking shipbuilding, in the direction of the island of Losinje, with a desire to deliver and a gift intended for sail unfortunately, the time of ending day of the fjere and the arrival of the Great Nevere, changed the planned protocol, so Loger from the Rab port sailed before The storm and the gift remained unburdened. However, a month later, in the beautiful time and peaceful sea, the Rabbis sailed to the city port of the Little Login, with the intention of completing what Maia interrupted. In the Locin delegation that came to Rabljani were: Ferdinand Zorovic, a larger owner of this historic vessel. Dalibor Cvitkovic, Director of the TZG Office of the Little Vojinj under whose management Loger, and Gilberto Fazlića, captain of the ship. The idea and initiative on the donation of the ship's daily captain Gilbert originated from the academic sculptor, the photographer of Iá man from the sea, Mladen Caća, Dajevnija's associate of the Tourist Board of the City of Rab, but also his associate in the project of the Tourist Board of Kvarna "Nerežinac" , Mr. Ferdinand Zorovic, to manage the tourist management of the City of Little Losit, which itself financially supported the renovation of the vessel, and by its transformation to the interpretation center, the Director of the Tourist Board of the Tourist Board of Rab ebzarboerp nimreT?berO eirolG zin iksrakils itatić okaK .ehisp ,atsejm ,anemerv amitonćĀ epifcs es i .Áujaritpada kilbo ajnejim .jnećanz atičilzar amirpop lobmsij ʘ I'm sorry. ? ʘ ʘ ʘ ʘ ʘ , ej gejovs do na ÁutaM acirotkerid ,enarts egurd S .a34Áup umrof u unvokilbo onlanoicidart utrot ukspar undej op i ilejinod us inajibaR ajnij ,oObservation in consideration of "open" in an approach to the work of art. The category of open works is developed by U. Eco, author of the novel whose title includes the ruins. I tend to join the quality of the alchemist transformation. The transformation took place in the co -Skeleton assumed the form of a historical novel. Where does the rose of Gloria Oreb come from? From the garden, literally! The ruins chosen (or rust) were recorded with a camera and served as a proposal to the following transformation, those paintings. Repeating the same reason, twelve times the ruins of the artist of ownership return to the "garden" as a place of meditative concentration. Meditation is also based on the discipline that reaches other and other forms of consciousness. The observation is certainly in the field of meditation that must not be necessary to be associated with crime as a religion that dominates this climate. In the basis of the "garden" , an immeasurable "dimension" of the sky indicating that superiority is understood. A year later, again in the cellars, In the space of the interior, like a mine in which it excavates a luminous reflection of the sky, the hidden crystals and the traces of metal in which I read the constellation of the star in circular movement. The celestial rhythm intones the line of diagrams. The first person handwritten line is lost in the geometry given. The ground and black background of the square illuminates the line of the celestial circle. The covered space and time are reduced to the central rotation point. The black travel coordinates are perforated. ... looking for gold. I continue to ask for a circular continuity. In 2009, the circle as a result of her creation, Gloria Oreb continued her painting, continued to that primordial prappert with all her symbolism to layers and complexes, starting from the previous previous cycle of Aurum, which also in the basement of the diocletian palace. In this way, he referred to research, that once the entire spiritual and spiritual material is finished! sublimize the Swabian na savršeni ordo. Use personal data Iako se nazivom ciklusa Iluminacije referira na urešene srednjovjekovne rukopise, zapravo one nisu ilustracije, ni pojašnjenje teksta već sam tekst. Tekst koji progovara jezikom simbola, univerzalnim arhetipom kruga koji je prisutan unutar samog čovjeka i van njega još od pamtivijeka. Spoj je to tvari i duha, zemaljskog i nebeskog ili kako sama autorica kaže: „Zemaljsku, crnu podlogu kvadrata iluminira crtež nebeskog kruga” - kontrapunkt materije i transcendencije. Bez obzira na varijacije i razdiobe kruga, ono zajedničko svim slikama je kružnica i točka u samom središtu kružnice. Poput Sunca koje je središte planetarnog sustava, tako centar slike zapravo postje naše vlastito Jastvo; središe našeg unutarnjeg univerzuma, točka iz koje sagledavano cjelokupno postojanje. Agriculture, fisheries and fisheries? Áop ivon nećanzo ej emić ,acesejm godalm nad an onćot ,amuruA nokan anad unidog oroks ne34Áolzi ejicanimuli sulkc ivon ej ad onjaćÁuls ejiN .ajark amen i iinejlvatsderp .ts .02 ajark od ekitna do unardaj an ibokuS .ts .02 mokteÁop Áev "issoR" icinoidar joksitlps u aminaviÁarzi ,amitrotm miksdorb mikstavrh mivrrp adapirp okakavs otsejm onbesop jojok u avejorts hiksrdorb akribZ andejirv onmnizi ej anetiÁejms inarovd jotsi U .arotom hikslezid evajop ejirp ,amrdorborap ajnavotup hikaÁtsirut hivrrp abod ujarićove itemderp inbaroptu i avodorb hinrap al iaF .uvtsradorborap joneÁevsop inarovd u avaiÁrvaz ,ovtsromop okÁavogrt itarp jlok ulejid u ,vatsop iksjezuM ,edneram i lla ,iropan iksrabir ,jvreznok hijlbir ecinrovč ,ovtsravÁÁups ,ovtsrajlarok :unardaj an avtsrabir jicidart o aÁirp arirtsuli merom s tovÁÁ invendokavS .itnatskes i jisapmok( elosub uÁitsi es hijok uÁeomzi atemderp hitiÁilzar amicrajmirp mindernavzi ej anejlputsaz amerpo aksjicagivaN .ts .91 zi anatepak itertrop et .g .9581 - .7581 "aravoN" akajnerdej goksragu-ortsua ejicidepske s kinvend iksdorb iÁodejvs amiron mikelad aranrom hikstavrh ibdivolp O .ts .91 zi akajnerdej hiksnaIÁrok s onelup evijlmjod us otibosO ,ajÁurdop goksnitamlad geriÁ as avodorb icamraf i oak ,akajnerdej hiksjelekb i hikÁavorbud ekils i etekam uÁitsi es amijok uÁem itemderp itiÁilzar ujuÁoderp ejicagivan i adorb jovzar R .avodorb hinejlpotop at;Áizalan s uÁeiptop monvalgu erofma i ardis akÁitna .azalan hindovdop ekribZ eksjezum akaÁÁolzi do nadej oak ,acinriman ejnavuÁ az aliÁÁuls onrovzi ej ajok ,ajiznemid hinviserpmi "sotip" adusop akÁitna akÁimarek aravto ubÁÁolzi .abod gonemervus od anemerv hikÁitna do -nogop inrotom an adorb ,adorborap ,alsev an adorb ,akajnerdej - adorb jovzar ititarp omeÁÁom uvtsromop mokÁavogrt goneÁevsop avatsop gonlats ulejid U .ejletitejsop az itsonÁalvirp enbasop itemderp indejirv iocamraf igonn i es ezalan evaÁrvt utiÁitrovč U .ajezum goksromop gokstavrh avatsop gonebÁÁolzi od alivolpod arom zi onvarzi ajicidart i avatsuksi hintejlots sipaz inrovzi oak ej ajok ,eÁou anardaj ilabo .ottaffa .elareneg ni oesum len amic al apucco ,elaiceps alas anu ni emeisiu ous len atibise ,orulis id enoizelloc anu ehc e 6681( odnom len odeproT id acitna 'Áip aipoc al atsope atats "Á ,tilpS id otaorc omittiram oesuM len ehc ottaf li "Á elaiiceps erolav II .oesum led artsoM etnenamrep li osrevartta oiggaiv nu esulcnoc ,inna otnec rep attodorp uf evod ,6681 len akejiR id orulis led acirbbaf allen daehtihW treboR ad etiugese ,sipuL navl id aedi'l odnoces etazilaer etad- ad- us 'Áip imra el arolla ,orulis II .5991 a 0991 lad elanoizan arreug alled etrap emoc .1991 len aznednepidni'l rep atoare arreug alled elavan attoI alled itteggos ia eneitrappa elaiiceps ogoul nu ertnem ,ocitairdÁllen elaidnom arreug adnoces al e amirp al noc otatneserp enev Áitrar id e isoizerp littego id oreum II .rehcRK rednaxela erottip led elavan amet II noc erepo ellen etnemralocitrap eugntsid is oipmese dÁ ,etra'd erepo e esoizerp ertsom etlom a atartsom uf elaidnom arreug amirp alla onif anairagnu-ortsua are L .aligattab alled ilanigiro ittego ilgad otatneserp "Á 6681 led otnemittabmoc otacnam II .oraps ad erevlop noc otalocsem elas led erodo'l onavassodni ehc elledom elled enuclA .1751 led etnapel ailgattab allad "milorej itevS" ravti id ollaG ,kejisO id atarip evan ,enamor elrep ,irilli inrubil .eratilim amittiram alla atacided artsom alled etrap allen

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